

# A Validation of ICA Decomposition for PolSAR Images by Using Measures of Normalized Compression Distance

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## ABSTRACT

Simple color, intensity representations of polarimetric synthetic aperture radar (PolSAR) images fail to show the physical characteristics of the recorded ground objects, so several coherent and incoherent target decomposition theorems have been proposed in the state-of-the-art literature. All these decompositions assume the fact that any scattering mechanism can be represented as the sum of some simpler, „canonical” scattering mechanisms. Following the same assumption, in this paper we employ the independent component analysis (ICA) for PolSAR images representation. Since ICA is a method used for blind sources separation, we expect that the derived ICA channels represent as well as possible certain types of scattering mechanisms present in the image. ICA decomposition is validated against the coherent Pauli and the incoherent H/A/α decompositions. The normalized compression distance (NCD) is used as a measure of quality of decompositions. Experiments are made on a SLC L-band F-SAR image over Kaufbeuren airfield, Germany.

## STATE-OF-THE-ART

### The Pauli decomposition

The coherent target decompositions are suitable for representing ground scenes in which coherent, pure targets are predominant. A well chosen combination of the polarimetric channels contained in the scattering matrix  $S$  would show the underlying physical characteristics of the ground objects;

$$S = \begin{bmatrix} HH & HV \\ VH & VV \end{bmatrix} \quad \vec{k} = \frac{1}{\sqrt{2}} \cdot \begin{bmatrix} HH + VV \\ HH - VV \\ 2HV \end{bmatrix}$$

The three Pauli components reflect the backscattering properties of the ground objects. The first component is referred to single-bounce or odd-bounce scattering, the second component is referred to double-bounce or even-bounce scattering, while the third component corresponds to volume scattering.

### The H/A/α decomposition

When a particular pixel corresponds to a distributed scatterer, incoherent decompositions of the second order polarimetric representations (the coherency matrix  $T$ ) have to be employed in order to distinguish simpler, „canonical” scattering mechanisms.

$$T = \vec{k} \cdot \vec{k}^\dagger \quad u_i = \begin{bmatrix} \cos \alpha_i \\ \sin \alpha_i \cos \beta_i e^{j\delta_i} \\ \sin \alpha_i \cos \beta_i e^{j\gamma_i} \end{bmatrix} \quad H = \sum_{i=1}^3 -p_i \log_3 p_i$$

$$T = U \cdot \Sigma \cdot U^{-1} \quad p_i = \lambda_i / \sum_{j=1}^3 \lambda_j \quad \alpha = \sum_{i=1}^3 p_i \alpha_i \quad A = \frac{\lambda_2 - \lambda_3}{\lambda_2 + \lambda_3} = \frac{p_2 - p_3}{p_2 + p_3}$$

An  $\alpha$  close to 0 corresponds to single bounce scattering, an  $\alpha$  close to  $\pi/4$  corresponds to volume scattering and an  $\alpha$  close to  $\pi/2$  corresponds to double bounce scattering.  $H$  represents the degree of randomness of the scattering process, while  $A$  can discriminate certain types of scatterers in case of high values of  $H$ .

## THE PROPOSED APPROACH

### The Independent Component Analysis

ICA is a blind sources separation method used to retrieve some independent random variables (sources -  $S$ ) from some linear mixtures of them (observations -  $X$ ).

$$X = AS \rightarrow \tilde{S} = \tilde{A}^{-1}X$$

Considering the three polarimetric channels linear mixtures of the scattering mechanisms on the ground, in this paper ICA is used to estimate three independent channels, each of them representing a specific scattering mechanism.

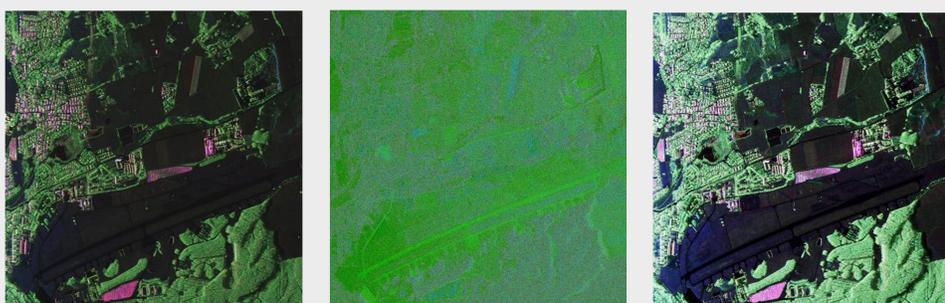
### The Normalized Compression Distance

NCD uses the compressed versions of two objects (text strings, documents, voice recordings, images, etc) to compute the degree of similarity between them.

$$NCD(x, y) = \frac{C(x, y) - \min\{C(x), C(y)\}}{\max\{C(x), C(y)\}}$$

In this paper NCD is used together with a sliding window to detect the presence of a certain scattering mechanism in the channels estimated using ICA.

## RESULTS AND CONCLUSIONS



a) Pauli channels b) H-A-α channels c) Estimated ICA channels

Fig. 1. RGB compositions of the derived channels.

	Urban	Vegetation	Forest	Overall	Mean
Pauli 1	71.01	93.99	79.04	86.82	84.38
Pauli 2	70.53	94.09	78.30	86.61	
Pauli 3	29.95	94.47	70.22	79.72	
Entropy	6.76	48.81	43.57	42.39	45.94
Anisotropy	7.73	82.27	0.55	48.65	
Alpha	63.77	48.71	36.58	46.78	
ICA 1	70.05	95.71	<b>80.70</b>	88.22	<b>84.92</b>
ICA 2	29.47	<b>97.33</b>	73.35	82.27	
ICA 3	<b>72.95</b>	91.61	74.45	84.27	

Table 1. Detection rates of the three different scattering mechanisms (urban-double bounce, low vegetation-single bounce, forest-volume scattering) in the nine channels.

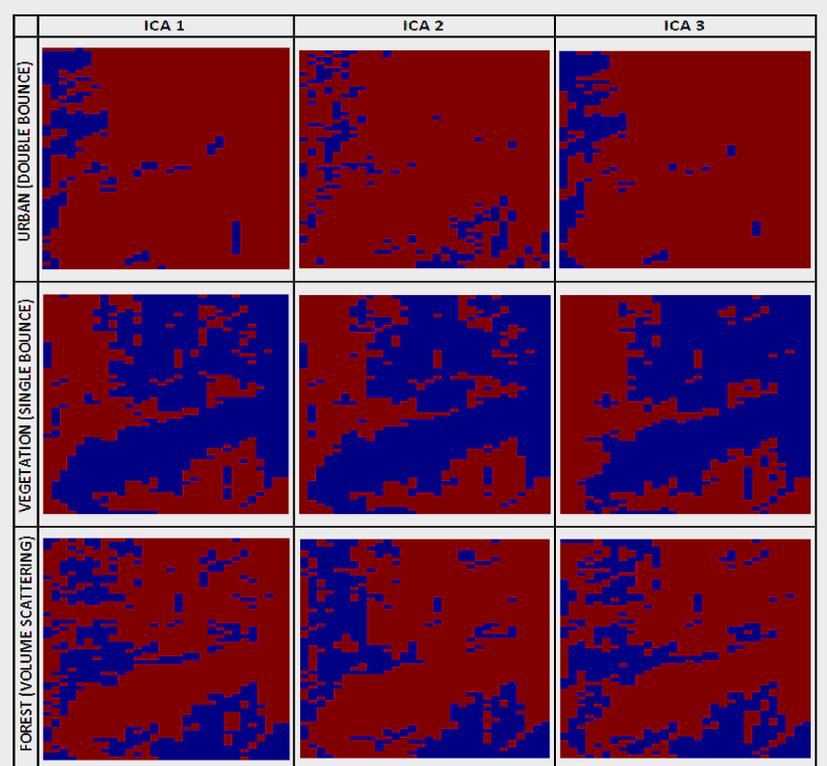


Fig. 2. Graphical representation of the three scattering mechanisms detection results in the three estimated ICA channels. Detected areas are colored in blue.

- The best mean overall detection rate was returned by the ICA channels. Pauli channels provided close results, while the H/A/α channels returned the worst results.
- The urban areas (double bounce scattering) were detected with the highest accuracy in the ICA3 channel, the vegetation areas (single bounce scattering) were detected with the highest accuracy in the ICA2 channel, while the forest areas (volume scattering) were detected with the highest accuracy in the ICA1 channel. In other words, the different scattering mechanisms present in the recorded scene were successfully separated by ICA, each one being best detected in a specific ICA channel.

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